

Esther Segovia “La Gotán”

Biography

Once in a while, a singer comes along that is the epitome of music. They live it, they feel it, they sense it, they exude it, and they become it.

Esther Segovia, born in San Pedro, Argentina a 15th of April, her inclination for music was discovered at a very early age; another peculiarity shared by the greatest performers. However, singing was not her only passion, she also learned from her Father, a dominant figure in her life, how to play the guitar. It was the musical vocation that influenced her decision of emigrating to the United States, where she spent several years studying music at Glendale College, gathering the necessary knowledge to fulfill her destiny.

In 1989, she became the lead singer for the Argentinean folklore group "*Romantico Sur*". In 1991 she joined the tropical orchestra "Azucar", with which she had the opportunity to participate in a tribute to the great Celia Cruz. It was in 1996, when she started her own group "*Esther Segovia and the Mix*", that she incursion in many musical styles, like Salsa, Merengue, Cumbia, Bossa Nova, Regional Mexican, and Ballads, with much success. However, it was until she performed Tango, that her destiny was fulfilled. She felt the surge of having found the place, the style, and the native soil, streaming through her veins, came out as a song of passion. And she became a Tango singer.

Having found her path, Esther Segovia has streamed all her efforts into her first production, "*Pasionalmente Tango*" on the year 2003. Now on her second release, "*Soy La Segovia, Soy El Tango*", Esther realizes one of her long time dreams of recording with El Maestro, Jose Luis "Pepe" Motta in her home land of Bs. As., Argentina. This production is a collection of unforgettable songs within the Tango genre like: "*Sus Ojos Se Cerraron*", "*Garufa*" and more. Also includes the original song "*Soy La Segovia, Soy El Gotan*", written by Argentinean composer Lito Solanas. Tango is a fusion of romanticism and realism, and Esther captures its essence with a passionate rendition, that not only allows us to listen, but to also feel each one of the songs. As if they were new releases, these classic songs, are re-discovered due to her interpretation, energetic, playful, sensual, and always powerful. And because of this unique personal tango interpretation style, she has been called "*La Gotán*".

In late 2007 Esther was chosen for a small role in the short film "*Abuelo*" directed by Mary Ann Kellogg. In this short film she plays herself as the tango singer along side famous argentine actor, Castulo Guerra. Her original song "*Soy La Segovia, Soy El Gotán*" was also chosen as the music score and original theme. This short film is currently competing around the US in many important film festivals like the 14th Nantucket Film Festival of 2009 in New York and the 15th Annual Palm Springs International Shortfest 2009 in California.

Esther Segovia resides in the city of Los Angeles, where she has realized important "Sold-Out" presentations in some of the most important venues of Southern California in the likes of The Ford Theatre and The Alex Theatre.

Work on her third album is on the way and expecting a release by 2010.

Once in a while, a singer comes along...Tango genre no longer has to wait, Esther Segovia has arrived and she is ready to take the scepter with the strength of voice, the sensuality of her performance and the passion Tango deserves.